# The Grapevine

# **MOUTERE HILLS COMMUNITY NEWS**

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#### Special points of interest:

MHCC is looking for people interested in becoming a board member. See details of their AGM (24th September) on page 4.

Junior Tennis open day 19th September.

Moutere Catchment has distributed thousands of plants to landowners. If you want to get involved with planting or growing see more details on page 17.

Thank you for reading and for supporting the advertisers



Architectural designer and tree lover Dave DeGray discovered it was possible to produce delicious maple syrup right here in Upper Moutere.

Dave DeGray knows good things are worth waiting for. It from a stand of 200 sugar maple trees he planted on his four -hectare Upper Moutere property back in 1984.

and Canada. Turns out they were. In fact, the trees grew at an even faster rate than in their natural habitat-meaning their sap sooner than he had expected.

Sugar maple sap rises in winter unlike other deciduous trees, with the exception of walnuts. Around August, Dave drills a 40mm hole in the trees to let the liquid flow into waiting containers. "In a good year I can take 30 to 40 litres off the trees," he says, though this year has not been one of them as a hard frost is essential.

That may sound like a lot of sap, but it is only 3% sugar. By two and a half litres of tasty maple syrup to share amongst family for pancakes and pikelets.

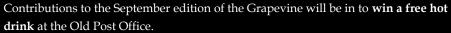
It's by no means a commercial venture, but his block of maples has gained national attention, with Canterbury

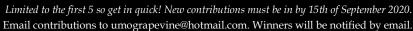
University researchers using it to assess the viability of took 20 years for Dave to taste his very first maple syrup commercial operations in other cold areas such as Otago, where he originally bought his saplings.

A tree lover for as long as he can remember, Dave planted Planting the maples was a bit of an experiment to see if the no fewer than 2,500 trees of 130 varieties when he built his conditions were right for tree that's native to New England house 36 years ago. Then, the land was bare apart from gorse so high the bulldozer clearing it was lost from view. Today, the sugar maples are a blaze of autumn colour their trunks were broad enough for Dave to tap them for amongst the blackwoods, birches, oaks, macrocarpa and redwoods.

> Having worked in farm forestry for many years before becoming a builder and now an architectural designer, Dave is a wealth of knowledge on trees and happy to share it with local gardening groups or those curious to learn

Planting his forest took a lot of effort and a few years of dedicated watering and mulching to keep the grass at bay, the time it's boiled to 66% sugar, Dave ends up with just but it paid off-in spades. "It's a wonderful set up once established," he says. "The crowns come together, and the weeds subside. And the great thing about trees is they love being left alone!"









#### PLACING AN ADVERTISEMENT

Thank you for advertising in the Grapevine—you help us cover the cost of producing and delivering this free community newsletter each month.

#### The deadline for each issue is the 15th of the month.

Please email your print-ready ad to—umograpevine@hotmail.com or provide paper based, print-ready copy to Tanya Doty at the Old Post Office/Moutere Gold.

#### The following prices apply for advertising:

- ∞ Births, marriages, deaths and giveaway notices: free
- ∞ Business card size advertisement: \$12
- ∞ 1/4 page advertisement: \$25
- ∞ 1/2 page advertisement: \$50
- ∞ Full page advertisement: \$95 (if space available).

Please deposit payment (and identify it with your name) to our account: NBS 03 1354 0229034 16.

#### Sending us editorial items

We warmly welcome editorial contributions to the Grapevine from all residents in the Moutere and Tasman regions. You make the newsletter an interesting read!

There is no cost to having your articles published but if you are telling the community about a commercial or fundraising venture, we do appreciate a small donation to help us cover our costs—see above for bank details.

Archived coloured copies of the Grapevine are available at www.mouterehills.org.nz\community\the-grapevine courtesy of the Moutere Hills Community Centre Staff.

**Grapevine circulation is 1300 copies.** This issue has been constructed by volunteers: Miriam Lynch, Tanya Doty, Beverly Sellers, Sharon Beuke, Heather Eggers and Annabel Duncan.

#### Disclaimer

Views expressed in articles in The Grapevine are not necessarily those of The Grapevine team or its editor. While every effort has been made to ensure the accuracy of the information included in this publication, The Grapevine takes no responsibility for errors or omissions or for any consequences of reliance on this information. Publication of advertising material implies no endorsement of either a product or a service.

The Grapevine has the right to refuse publication of advertisements or submissions that are inappropriate, offensive or defamatory.







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# Motueka Vehicle Testing Station Drive in – WOF – Drive out 25 Huffam street No Booking Required Turn into Old Wharf Rd and left into Huffam Street.







#### The Grapevine says.....

It looks like things are really going ahead in the Moutere - new fire appliances for our volunteer fire brigade, mass tree plantings being planned and a new footpath from Country Kids up to the village scheduled to start in February 2021 (subject to negotiations with landowners being positive). The footpath meetings were well attended and the general mood was positive so let's keep fingers crossed that affected landowners will see the value in what will initially be an upheaval for several of them. Current and future residents will have easier access to and from the village without having to drive, that's a plus for physical and mental health and others from out of the immediate area will have the chance to see the beauty of our area up close, spend a bit more time and money here and help keep our village thriving.

Thanks to our new contributors to this issue, they are all invited to have a hot drink from The Old Post Office courtesy of The Grapevine, we'll be in touch!



#### **Moutere Volunteer Fire Brigade**

#### **Call Outs for July**

Only one call out for July which is good!

•4/7 Maisey Road, motorcycle accident

## MOUTERE HILLS COMMUNITY CENTRE



Dear Community

Moutere Hills Community Centre is able to continue operating under Alert Level 2 with increase protocols of contact tracing and hygiene practices in place. All activities and classes are still running although we encourage you to book your place to assist us to manage numbers. The Fitness Centre remains open and we thank you for your continued support. Continue to check out our website for any updates, www.mouterehills.org.nz, and follow us on Facebook.

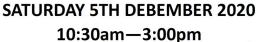
Kind Regards Katrina, Adele, Cindus and Keith

#### YOU ARE INVITED TO COME AND SELL YOUR WARES!

#### **Country Christmas Market**

Moutere Hills Community Centre are having their annual Christmas Market to enable all us busy folk to buy unique local gifts and products for our family an friends this Christmas.

We welcome local artisans, craft people, service providers and any other local producers.



- Stalls starting from \$25
- Additional \$10 for a powered site
- Additional \$5 for table hire
- Choice of indoors or outdoors.







Contact us to book your space—functions@mouterehill.sorg.nz or phone 03 5432516



# NOTICE OF ANNUAL GENERAL MEETING



# Thursday 24th September 7pm At Moutere Hills Community Centre

#### Are you interested in becoming a Board Member?

Board Member nominees must be a resident in the wider Moutere Hills area. Nominations close on Friday 18th September at 3pm. Board Member nomination forms are available from the MHCC Secretary, Mark Simpson, phone 027 3095227 or email mark.simpson3368@xtra.co.nz. Nomination forms can also be obtained from the MHCC office at Moutere Hills Community Centre, phone 5432516.



Phone: 543 2516

Email: enquiries@mouterehills.org.nz

Website: www.mouterehills.org.nz





# Tanya Doty

**MEET YOUR MAKER** 

#### HEARTSTONE BASKETS

By Valetta Sówka

I'm sitting at the table of local basket maker Tanya Doty, warming my hands around a steaming cup of tea. It's a cosy cottage, the afternoon sun lighting up the many baskets that line the sides of posts and cabinets in luscious weaves of brown and tan, adding warm and natural tones to the space. Baskets are everywhere, on the walls as decoration and used as storage for everything from magazines to firewood. This is a person who lives and breathes basketry. "I find it hard to stop. I'll be in bed on my phone looking at basket-making and other people making baskets and I just love it. I have been obsessed for the last two and a half years, I'm quite aware of that. I even 'dream' baskets. I'm half-waking up and I'm thinking about the basket I'm going to make." Tanya's passion for basketry first began when she bought a basket at a garage sale. She was intrigued about the origins of the basket - where was it made and who made it? "I bought this basket, which I've still got and I just remember being really kind of in love with it. I think that's actually what triggered at all because I thought, 'Wow, I wonder how you make them?" She started learning willow basket making about 13 years ago, having intuitively 'known' that somewhere in Golden Bay there was a man that was going to teach her to make baskets. "I decided that I wanted to make baskets and I guess it coincided with me working outdoors because I was doing a lot of seasonal work. I found to my surprise that I really like constructing and making things. I'm very practical and I like practical stuff. I'm not that interested in frilly stuff that doesn't do much, although I do like a bit of art!"

When visiting the local Sarau festival she met a stallholder surrounded by baskets. Talking with her, she discovered that the baskets were made by the woman's partner, Peter Greer, based in Golden Bay. Tanya started to learn to make basket making with him, beginning her journey into the world of basketry. "I'm so lucky to have had someone like him to learn from because he's just a really gentle, kind person. He's always encouraged me and he does lovely things like drops off willow to me, wee surprises and things like that." Having finally found her mentor, Tanya discovered she learnt best by 'doing' and experimenting, and in this regard is mostly self-taught: "Some people can just be shown something once and they can sit down and do it, but I have a bit of a problem being able to see patterns. I can see how someone does it and then I sit down and go, 'So how was that?" "The first three classes that I went to, I really despaired of myself. But I told myself I could do it and just kept going. When I came back from those first lessons, I went down to the river and got some willow and started making a basket and reproducing from what I knew. And it worked. By the end of the third class, I'd made some baskets at home and I knew that I could do it. I just had to keep practising."

This style of trial by experimentation has been key to Tanya's developing style. She finds much of her inspiration on the internet, discovering new techniques and connecting with many different basket makers around the world. Now she is able to share with her mentor Peter alternative ways of doing things and also gets to assist him with his classes. In 2018 she had



one-on-one skills and techniques training in the UK with talented basket maker Eddi Glew, who had learnt the tradition from his own father, himself a basket maker. "I don't know a lot about the history of willow basket making in New Zealand. In England they formerly used baskets for measuring. For example there were herring baskets made in particular sizes, and that basket-worth of herrings was worth so much. That's how a lot of different crops and produce were measured. But it all died out in the 50s and 60s, when plastic came along. I'm not aware of baskets being used in that same way in New Zealand as they were over in Europe. The only way that willow basket-making has continued in New Zealand has been from some random people coming over from England and bringing their skill with them. Even Peter is self-taught. When he decided he wanted to make baskets he started making them in supple jack and then progressed to willow."

Buying and supporting other local growers and makers is something Tanya really values: "These are people who spend their lives and days making products for other people, and most makers are doing it because they love it. They're not doing it because they 'have to' - that's what other people do, they're going to jobs they don't like. We're generally going to jobs we love, and it's just so valid because it comes from the heart generally. It's what makes variety - this is where we get expressions of how people see the world. She feels that an important further step once buying locally is prioritised, is that the consumer learns to value handcrafted products that local artisans make: "I understand and totally appreciate that people spend big lumps of money - you might pay \$180 for one of my baskets, but break that down into an hourly rate and add in some materials and there's nothing there - I'm probably working for 15 dollars an hour.

Continued on page 7

## MOUTERE HILLS COMMUNITY CENTRE





#### WEDNESDAYS

Pre-School Dance Class 2:10-2:55pm

Develop fine and gross motor skills, balance and co-ordination through music and movement.

Kids Dance Class 3:15-4:00pm

A fun class providing an introduction to various dance genres, including hip hop, jazz, contemporary and lyrical.

3:15 - 4:00pm For 5-7 years 4:05 - 4:50pm For 8-11 years 4:55 - 5:40pm For 12 years +

Cost \$30 for 5 weeks

Numbers strictly limited. To book a space please contact the office on 5432516 or email enquiries@mouterehills.org.nz

#### **Fitness Centre Classes**

Mondays: Re-Activate with Adele 9:30am — 10:15am Stretch & Flex with Vicki 9:30am - 10:15am Tuesdays: Box'n Burn with Adele 6:00pm — 6:45pm Wednesdays: Metafit with Cindus 6:00pm — 6:30pm Core Foundations with Cindus 6:30pm — 7:15pm Thursdays: Stretch & Flex with Vicki 6:00pm – 6:45pm Fridays: Metafit with Cindus 9:00am — 9:30am Core Foundations with Cindus 9:30am — 10:00am

All classes are FREE for Fitness Centre members or \$7 per person, per class. Concession cards also available: \$50 for 10 classes. Class bookings are essential. Visit www.mouterehills.org.nz/fitness-centre-calender to book and for more information.



Take your High Intensity Interval Training to the next level with new Speed, Agility and Quickness drills!

New 4 week block starting Monday 7 September.

Cost is just \$20 for the 4 weeks.

Advanced class: 5:30-6:15pm, Beginners class: 6:30-7:15pm

To secure your spot either email adele@mouterehills.org.nz or visit www.mouterehills.org.nz and register on the Portal under the Fitness Centre tab.



Phone: 543 2516

Email: enquiries@mouterehills.org.nz

Website: www.mouterehills.org.nz



Continued from page 5

#### Tanya Doty / Heartstone Baskets

Working at the Old Post Office store in Upper Moutere provides her with many opportunities to immerse herself in the world of supporting locals and community. Joanne Coster, of the Old Post Office, was the first person to sell Tanya's baskets, and is a longtime advocate of supporting locals in launching and selling their products, and their beautiful wares decorate the shelves and walls there. "It's a very cool place to work as you get to see everyone from the community, which is quite wide-spread. You also get to meet lots of people coming from other parts of the country and you get to say, 'Hey, this is us, and this is what we do!'. And it's really cool, being able to showcase your area, I think."

In describing her own work, Tanya says her baskets are generally finer and more intricate than some of the traditional, more purely functional type baskets. "I'd like to think that I can make beautiful baskets. Because if

you're going to have something that's working for you, you want it to be good looking as well. She is more intrigued by the European styles of baskets, which in her opinion are more decorative than the English style of basket making. "English basket-making is very functional basket making generally. When I first started, all I knew was pretty much English style basketry. At first I thought, that's what basket making is. Now I realise that the world's your oyster and there are a lot of different options, all based on the same techniques.



**MEET YOUR MAKER** 

You know, there are not that many weaves. It's how you put it together and the materials you choose. "I like to have a play with different materials and incorporate them. Everyone brings something different to their craft or their art, you have this element of yourself in

Her work space is a retro caravan nestled at the back of her property, which catches gorgeous sunsets and opens out onto her backyard, where she also grows some of her own materials, such as vines and willow. "Generally I enjoy just experimenting and playing with fibres. I love to work with willow, because it's strong and it's a lot more permanent than some materials. Willow smells good too, it has quite a distinctive, sweet smell when it's fresh. I also work with pine needles and seagrass and I've been playing with bullrush a bit this year because that's quite strong and it's got a wee bit of flexibility." A lot of basket making and weaving from New Zealand is centred around harakeke (a traditional Maori method of weaving with flax). Tanya tried this but found it didn't have the same permanence and strength that she values in basket making with materials such as willow. "When you make a basket, it's almost like building. It's a real construction of a thing. You have to understand your materials and have strength because you're almost having to fight against it, you're having to make it work the way you want it to.

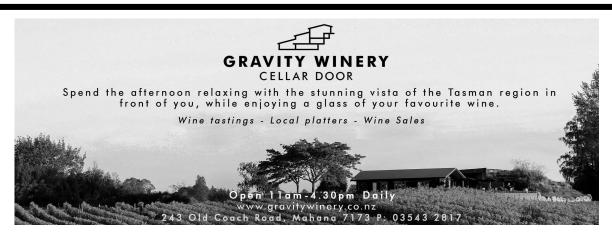
That's why the harakeke, being softer and not holding such a stronger shape wasn't quite what I was looking for. I guess my practical side likes

building stuff. I like to be able to 'build' and 'make', that's quite satisfying." A new creative outlet that she has been devoting a lot more time to recently has been coming from her 'blessing stones', which have proven to be very popular. Whilst browsing online looking for different styles of handle-wrapping, she came across a maker who was using the technique on stones, who had a tutorial on YouTube which sparked Tanya's curiosity: "I started playing and I really didn't know what I was going to do with the blessing stones. I just loved making them because it totally connects you to nature. That's the thing about making baskets, you can take something from the ground and make something that is super useful and that can often last a lifetime and is totally sustainable." After having made a few blessing stones, she took them into the Old Post Office to gauge people's reactions. They weren't for sale, but a customer came in, seeking a commemorative piece to mark where her late mother's ashes were going to be interred and found a blessing stone to be exactly what she'd been searching for. Tanya gladly gave her the stone and from that occasion it made her really think about them: "Some people just see them as beautiful

decor pieces and that's fine. I see them as markers for people for significant moments in their lives, or something that just reminds us of nature and our connections. Or just of how lucky we are in our lives because I just think that we always need to remember the good bits of our lives, because when things get bad, it always gets better." She started to reconsider the pieces and realised that if they were going to be markers for significant moments in people's lives, they needed her to be treating them with rever-

ence from the start. "Now I always make sure that I'm focused when I'm gathering stones to work with. Then I take myself off to the caravan and make it all nice and clean and tidy. I put on some meditation to listen to and I sit there and I start with really good intent. It puts me in a very nice place, I get to meditate and then I usually listen to nice music, and it makes for a cool space and a really good day. And then I can start mak-People seeking a commissioned piece can contact her by phone, email, Instagram and Facebook. "It's always interesting doing a commission because you hope that what you make is what the customer wants, but also I go in with the thought that well, you know, I'm not a machine and we're not just stamping this stuff out here. So there has to be a wee bit of leeway there. I've not ever heard anyone say, 'Oh, that's not what I want' or, 'I don't like it' or anything like that. Maybe I will one day. I try to not get caught up thinking, 'is this something they will like?' but instead I kind of look at it like, 'Well, you've asked me, and this is my interpretation of what I feel you'd like'. So it's an interesting process."

Tanya will be showcasing her work and teaching some willow stripping techniques during the Moutere Artisans open day. The Old Post Office, Labour Weekend, Sunday 25th October 2020. You can also keep up to date with her newest baskets for sale and follow her work on: Instagram: instagram.com/heartstonewillow Facebook: facebook.com/heartstonebaskets Contact via email: 84baskets@gmail.com Her blessing stones are currently available at: Bloom Café, Motueka The Old Post Office, Upper Moutere Te Papa Museum shop, Wellington The Garden Party, Ponsonby, Auckland.



## Renovations begin on St Pauli Cellar Door

The St Pauli hop-kiln before restoration works began.



The iconic hop-kiln and adjacent shed located in the heart of Upper Moutere, at the entrance of St Pauli Vineyard, is having a much needed restoration. The beautiful concrete hop-kiln which was built in the early 1900's has long sat derelict at the entrance of the vineyard. Robyn and Gareth Evans have made the exciting decision to restore the hop-kiln and create a cellar door.

Despite their best efforts the wooden shed attached to the hop-kiln was not structurally safe and sadly had to be taken down. The restoration will be gradual process and completed in two phases. The concrete hop-kiln will be restored first and will be open for this coming summer. The second phase will be the rebuild the wooden shed to match what was once there.

Robyn and Gareth cant wait to welcome you all to St Pauli's cellar door which is due to open on the 21<sup>st</sup> of December 2020.

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# Journeys of Discovery

## AUGUST / SEPTEMBER 2020



#### WHAT'S BEEN HAPPENING....

The Mini Adventurers programmes for tamariki in Years 1-4 have been filling the site with activity & laughter recently. Great to see so many schools being able to access these fun programmes - a special thank you to Māpua Ruby Bay Community Trust, McKee Trust, Whenua Iti Trust & Pic's Peanut Butter for their funding and sponsorship. The first weeks of the new Predator Control & Conservation programme saw students venture into the Abel Tasman to learn about the area's unique biodiversity and how to protect it. Students (and instructors) are really excited about what the coming weeks have in store! Motueka High School Adventure Racing team were on site honing their skills on our new Obstacle Course – great to see their mahi tahi (teamwork) put to the test and a big THANK YOU to Tasman District Council and the local donations that have contributed to getting this course into operation!

#### WHAT'S COMING UP... Planting Anyone?

We're really excited to be working with the Moutere Catchment Group (facilitated by Landcare Trust) in the planting of over 20,000 natives in our local river catchment. It's part of a plan to enhance and restore the biodiversity of the whole region. The group aims to plant 271,000 trees from 2020-23, creating several jobs over the course of the project. We are super enthusiastic about this and have been planting on our site too. The project ties in nicely with our Mini Environmental Adventurers programme and has created the opportunity for school children to contribute to planting, potting of seedlings & composting. A great way to nurture the next generation of kaitiaki!



Leadership skills are developed in each and every programme delivered at Whenua Iti. We run a successful Year 8 Leadership programme for local schools, and thanks to funding from both Nelson City & Tasman District Councils, we offered an Inspiring Leaders programme to Year 12 students for the first time. Often, it is only those who put up their hand that are considered for leadership roles. If we can build the confidence, resilience and leadership skills in our rangatahi, more will raise their hand. The benefits go beyond the individual schools will have a stronger group of leaders as will the wider community. Read about the Inspiring Leaders Programme on our website: www.wio.org.nz.

#### **OUTDOOR WANDERINGS....** The Brook Waimārama Sanctuary

While writing this it is Conservation Week - which brings the Brook Waimārama Sanctuary front of mind! The sanctuary is the largest fenced haven for endangered plants and creatures in the South Island, with walks ranging from 30min to 5hrs to choose from, all close to Nelson's centre. Look for weta, insects & native birds, meet Gordon the Gecko at the visitor centre, treasure hunt for our native plants and walk past streams & waterfalls. The entry fee (\$20 per local family) goes entirely into the continued conservation effort including the introduction of kiwi! Find out more at www.brooksanctuary.org.nz



The awesome 'Inspiring Leaders' crew!



The Adventure Tourism Leadership students meeting the Abel Tasman locals!

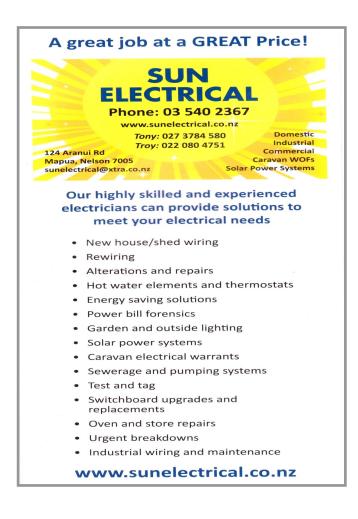
We'll see you out there!

**♀** ⊚ **♀** www.wio.org.nz

Experiential Learning Inspiring Postive Change









# Contributions from students at Upper Moutere School

#### Starfish

Little, rough
Sticking, floating, flipping
deep, rocky, stye mucky
running, squealing, eating
dirty smelly
Pig

By Hope yr 3



# Wobbly Wobble Ok you seem like a very boring person, but I can fix that. All you must do is buy this extremely rare Wobbly Wobble for \$1000. It may sound expensive, but this isn't just an ordinary wobbly hat, there are many more features to it that I will explain to you right now. When you put the Wobbly Wobble hat on, you'll get a cool new personality. Wait for it... wait for it... weird and crazy. NO MORE BORING PEOPLE! When wearing the hat, you can also wish for anything you want like long hair, short hair, eight legs, four fingers. There's nothing in the world quite like it. If you buy at the right time of year, you'll get a discount of zero dollars and zero cents so the price over all will be only \$1000! By Mazzy Russell By Mazzy Russell



#### The Lizerack

Wheneverit's dark and you're sleeping,

a creature slithers through the night and crawls into your dreams and turns them into nightmares.

Its name is the Lizerack. It lives where the plants don't grow and the leaves will rot and everything is dead. To defeat it you will have to cross Magma Canyon and go through Ivy Grove and over Lava Mountain to grab the infinity sword.

By Cullen Manly yr 3

#### <u>Smudge</u>

His fur is black like a waterfall of shadows streaming across his back
His eyes are green like the headlights of a car because he's always out at night
His ears are pointy like spears

His heart is curious like people to a cliff hanger ending. By Islayr 3

#### Happy

Happy is a rainbow

Like being in Candy Land and also like a parade It makes me feel fuzzy in my tummy It makes me want to do fun things.

By Marcus Norsworthy yr 2

#### Sad

Sad is black like a black cloud in the sky
It makes me feel like I've woken up and my mum's not there
Like I've made something and someone broke it
Like going to the shop and getting lost
Like waking up and falling out of nowhere
By Harrison Wood Yr 2

#### JUNIOR TENNIS OPEN DAY



SATURDAY 19<sup>th</sup> September (postponement date Sunday 20<sup>th</sup> September)

#### **Upper Moutere Tennis Club**

FREE sessions for the following schools:

1.00pm - 2.00pm Upper Moutere, Mahana

2.00pm - 3.00pm Tasman, Tasman Bay Christian School

3.00pm - 4.00pm Lower Moutere, Ngatimoti, Dovedale

A fun hour of games, hitting on the ball machine & FREE coaching! All ages & abilities welcome. Racquets provided. Vanessa 022 4600 320

# Heine's

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## RECYCLED CLOTHING

WE HAVE MOVED - BUT NOT FAR...

STILL OPPOSITE MAPUA SCHOOL ON MAPUA DRIVE

Open Thursday, Friday, Saturday and Sunday 11-3pm

Get in touch through facebook or instagram. @brookstreetlounge

Clothing, footwear and accessories for men and women.

# **Harcourts**

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## Congratulations Tricia



Tricia was nominated by our club and received a volunteer award at the NBTA prizegiving. She is an outstanding volunteer at the UMO Club - not only is she a captain but she is an enthusiastic volunteer at all club activities. For the Breast Cancer fundraiser last year she came wearing a pink wig and carrying a box of pink items for others to wear - her enthusiasm was infectious and provided an excellent kick start to the event. On Sunday mornings you will find Tricia at the club running the club tennis session. Having run the club's Lodestone tournament for the past 10 years Tricia is the kind of volunteer every club dreams of. We, at UMO, know we are very lucky to have Tricia as part of our club.

#### Please join us for



SAT 12 SEPT

1pm - 4pm

Tennis registration & information for the 2020/ 21 season ahead.

We will play a fun round of doubles matches for the 'Ferrick Cup' - everyone is invited to play - all abilities welcome.



# September MOUTERE COMMUNITY YOUTH

Junior Intermediate Senior Foot Sports Night 4th party at MHCC **First** Crazy Spoon 11th **Impressions** Head Competition **Bored** 18th Contests & Games? Cooperation 25th Moutere Youth Talent! h a s G o

For those in year 9 and above, we meet EVERY Friday 7pm. Cost is \$2 or more.

# QUESTIONS?

moutereyouthgmail.com Instagram: moutere\_youth Facebook:Moutere Community Youth For those in years 7, 8 or 9. We meet FORTNIGHTLY on 2nd & 4th Fridays of the month, at UMO church hall. 4.30 – 6.30pm. We do an activity plus have a dinner/discussion time. Cost is generally \$5

For those in years 5, 6, or 7. We meet FORTNIGHTLY on 1st and 3rd Fridays of the month at the UMO church hall (Supplejack Valley Rd), 3.30 – 5pm but come over for afternoon tea beforehand if you like.



# Recipe

#### Soo Gees No Knead Bread

Spring's coming, who's got time for baking? This'll help...

- 1 tablespoon dried yeast granules,
- 2 teaspoons golden syrup,

300ml warm water.

Put these three ingredients into a bowl in a warm place and leave until frothy.

In a large bowl put:

- 4 cups white flour,
- 2 cups wholemeal flour
- 1 3/4 cups dried fruit, 2 teaspoons salt
- ½ cup of seeds

600ml warm water

Add yeast mix and combine all ingredients until just wetted. At this stage add 2 tablespoons natural yoghurt.

Divide between two lightly oiled pans, set in a warm place for 20 - 30 minutes.

Bake in a preheated oven 180c for about 40-50 minutes. Tip out and cool.





your own cup or mug).



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couple of years ago I set myself a goal to finish writing my book – "The Adventures In Natural Learning Handbook". It had been years in the making – gathering, sorting, testing and collating ideas for games and activities (many of which are free or extremely cost-effective) – actual do-able games and activities for families, carers, teachers etc and the children in their care.

And I did it – finished and published when the youngest of my seven children was just 1 year old!

Since my first tentative print-run of 100 books I've gone on to sell several hundred copies to parents, teachers, grandparents, libraries and carers all over New Zealand.

Some of the ideas are so simple you might wonder why I've included them in the book – it's because in times of stress, or deep in the parenting journey we can actually forget the nice, simple ideas – like using a big paintbrush to paint rocks with water, or paint the concrete path or deck. Or using chalk on concrete to make a road for toy cars – or the game where you write a very long word at the top of a piece of paper, and set a timer so teams (or individuals) can see how many smaller words they can get out of that long word.

The ideas in the book suit very little children right through to adults! There are games to play in the car, pen and pencil games, recipes for home made paint, ideas for games like "shops" or "post office" – all explained briefly to give you the gist of the idea. That's how I've managed to fit over 400 in the one book!

I'd like to share some of the ideas in the book with all my "neighbours" here via the Grapevine.

How to choose ... with over 400 games and activities, that's tricky - so I'll start at the beginning!

#### CARDBOARD CUT-OUTS

Encourage your child (through example) to draw simple objects onto cardboard and cut them out. Then give your child a shoebox to keep all their cut-outs in. Some children love to get them out and play with them – arranging them all on a tabletop. Ideas for cut-outs: bulldozers, diggers, cars, trucks, houses, people, shops, trees, aeroplanes, animals, rockets, pirate ships, characters from a story you're reading – whatever your child is interested in. These are wonderful to keep and look back on when the children are older.

#### HOMEMADE BOARD GAMES

Make board games and use flat pebbles as counters. Game could be going along a path to get somewhere. Could have move ahead squares and miss turn squares, also squares to sing a song, recite a poem, say scripture, run and touch something, pat head and rub tummy or other activity.

#### AI PHARFT LISTS

Rule a piece of paper into about 6 columns across the page. Down the side of the page put the following categories: boy's name, girl's name, plant, animal, place, food, colour.

Someone calls out a letter. Write that letter at the top of the first column. You must then fill in each category with something that starts with that letter.

E.g. If someone calls out F then for boy's name it could be Frank, for girl's name Frances, plant could be fir, animal could be fish etc.

#### I WENT TO THE MARKET

Each player takes a turn to say what they bought at the imaginary market. But you don't say what YOU bought until you have remembered what everyone else before you bought. Each item is accompanied by a miming action – this is fun and it also helps fix the items in your mind!

#### Example:

1st player: I went to the market and I bought a rabbit (mime rabbit ears).

2<sup>nd</sup> player: I went to the market and I bought a rabbit (mime), and a shovel (mime digging).

3<sup>rd</sup> player: I went to the market and I bought a rabbit (mime), a shovel (mime) and a hat (mime putting on a hat).

1st player again: I went to the market and I bought a rabbit (mime), shovel (mime), hat (mime) and a hankie (mime blowing nose).

Etc

SING, SING, SING

Give two players a well-known simple song each. Have them face each other, looking right at each other and on the count of three they should start singing their own song, trying hard not to laugh, forget their song, or miss anything out. See if they can both get to the end of their song successfully.

WORKING AROUND THE WORLD

Use an alphabet card for those who can't remember the alphabet – or scrabble tiles lined up.

Take turns as follows:

A I'm going to Alaska to allocate armies.

B I'm going to Beirut to buy a burger.

C I'm going to Canada to cook some currants.

D I'm going to Denmark to delve into droppings.

Etc

If you'd like to purchase a copy of the Adventures In Natural Learning Handbook, or any of the educational goods, carefully chosen art and craft supplies, gifts, toys, games or sensory items in my online shop please go to www.willowcottagenz.com. Locals can save themselves a trip into town for supplies, and save on postage (email me first before you choose the contactless "pickup" option at the checkout. Debbie Ball



#### Geese!

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If you desire some interesting poultry in your paddocks please contact us.

Tim Finn 021 246 1995

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# **Nelson Tasman Climate Forum Community Events**

The Nelson Tasman Climate Forum is pleased to share some fantastic community events coming up. The Forum's purpose is to weave our communities together around urgent, strategic action on climate change. We welcome anyone who is interested to join the Forum or attend our free community events. The best way to join the Forum and keep up to date with our events is to go

to <u>www.nelsontasmanclimateforum.org</u> and subscribe to our mailing list.

Upcoming events:

Ending oil & gas dependency with Dr Terrence Loomis: 10th September, 7pm, Earth Hub 235 Haven Road, Nelson.

Dr Terrence Loomis is an economic anthropologist specialising in the political economy of the oil and gas industry. He was Professor of Development Studies at Waikato University before becoming a senior policy advisor under successive National and Labour governments. At this event, Dr Loomis will be discussing his research on the petroleum industry's 'predatory delay' campaign at Nelson's Earth Hub. Entry by koha/donation.

September Forum Hui: 11th September 7.30pm - 9.30pm online

Subscribe to our mailing list at <a href="https://www.nelsontasmanclimateforum.org">www.nelsontasmanclimateforum.org</a> for more details on how to join the Hui.



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# Moutere Catchment Tree Planting Underway

It's a makeover on a massive scale— 270,000 new trees will be planted in the Moutere catchment area over the next three years, thanks to a \$1.9 million grant from the One Billion Trees initiative.

Plantings will be a mixture of natives and exotics, and will also include shrubs, grasses and sedges.

The Tasman Environmental Trust (TET) secured the funding on behalf of the Moutere Catchment Group (MCG). Trust manager, Sky Davies, says the grant will help create new jobs, with a part-time project management position currently being advertised (details below).

The project is also being supported by TDC and New Zealand Landcare Trust.

A community nursery has been established at Whenua Iti Outdoor Centre to support the project, with another under construction at Upper Moutere School.

This makeover will not only make a huge impact on the visual environment but it will also support cleaner waterways and promote biodiversity in our region—a total winwin!



Upper Moutere school children planting in Upper Moutere at Lancewood Villa.

#### How to get involved

If you're a landowner wanting to plant waterways or degraded land, start by completing the MCG's online survey: https://www.surveymonkey.com/r/ YSGMNL7. You'll need to create a Farm Environment Plan or planting plan. There's help on how to do that here: <a href="https://www.landcare.org.nz/">https://www.landcare.org.nz/</a> regional-news-item/moutere-catchment-group

If you have experience with native plants, put your name forward to become a "planting mentor" for others who may need advice.

Collect local Moutere seeds (see the MCG website for seed collection resources) to supply to community nurseries or the wider commercial nurseries, as demand for trees will be high.

Apply for TET's project manager position. This role is for three days per week. Applications close on 24 August. Details here: https://www.facebook.com/ **TasmanEnvironmentalTrust** 

#### For more info

Visit the MCG Facebook page: https://www.facebook.com/Moutere-Catchment-Group-114831493586529

# Community Pot up day at Whenua Iti Outdoors

Community Pot up day at Whenua ITI Outdoors organised by Barbara Nicholas, the Tasman subcatchment leader. 2000 plants were potted up in 2 hours!





Barbara taping up reused root trainers inside the nursery at Whenua ITI outdoors

Many hands make light work



Manuka seedlings resting after being pricked out.

#### DESIGN HELP WANTED

The Grapevine is run by a group of keen volunteers.

We would love to give our community newsletter a makeover. Is there anyone out there who could help us?

 $Feel\ free\ to\ get\ in\ touch\ at\ umograp evine@hotmail.com$ 



#### For more info

Visit the MCG Facebook page:

https://www.facebook.com/ Moutere-Catchment-Group-114831493586529

Plants were picked up from 6 nurseries by a fleet of utes and trailers and Man with a van

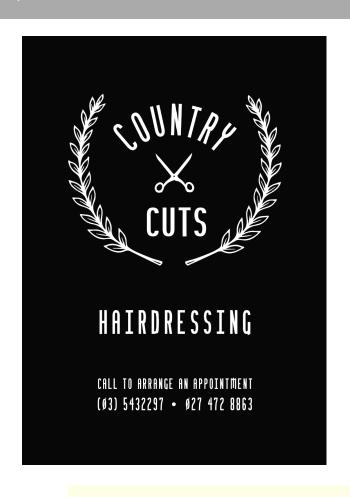
Thank you Moutere
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the wonderful mahi you
are doing. We
encourage as many
people to get involved
as possible. We will all
enjoy the benefits of
native forest restoration
in our district.



Just like Christmas come and pick your plants, label them and take them home to plant











# Florabundance Gardening tips for September

#### It's spring and time to prepare your garden for planting

September is the last opportunity to prep your soil ready for spring planting, the soil isn't too wet so you don't destroy the structure when digging and raking. Once the soil is turned over and fed with manure crops and or compost it is time to think about how to maintain your planting without too much labour.

#### Mulching

- a) help with moisture retention in the summer,
- b) warm soil reduce frost damage in winter
- c) improve soil health and structure long term.
- d) aid with weed reduction.

There are many different mediums to use as a mulch on your gardens. There are two basic kinds of mulch: organic and inorganic.

**Wood chips-sawdust or shredded leaves** - You can buy bags or scoops of mulch from a local garden centre. For a less expensive option, call your local tree-care or utility company to see if they have any extra wood chips on hand.

If you have trees on your property, shredding the fallen leaves creates a nutrient-rich mulch at no added cost. You don't need a special machine either: a lawn mower with a bagger will collect leaves and cut them into the perfect size for mulching or head to your local sawmill for untreated sawdust.

**Grass Clippings** -Grass clippings are another readily available mulch, although it's a good idea to only use a thin layer as they can become slimy. When you have remaining grass clippings, use them as nitrogen-rich mulch in the veggie patch.

Compost -Give your compost another purpose: If you have extra to spare, use it as mulch. It will enrich the soil and make plants happy, but keep in mind that when any kind of mulch is dry, it's not a hospitable place for plant roots. That means, you may want to reserve your compost to spread as a thin layer around plants and top it with another mulch, such as chopped leaves. This allows the compost to stay moist and biologically active, providing maximum benefit for your vegetables, fruits, or flowers.

Straw or Hay \_If you're planting a vegetable garden, consider covering it with barley straw, pea straw or seed free hay. Not only does it look clean and crisp, but this type of mulch retains soil moisture, prevents weeds, and adds organic matter to the soil when it breaks down. Just make sure you opt for a seed-free hay, and avoid piling it around stems of vegetable or fruit tree trunks to prevent slug and rodent damage, But ensure the layer is deep enough on the bare soil to discourage weeds.

#### Inorganic options

Plastic Sheets—Mulching a vegetable garden with sheets of black plastic although not very environmentally friendly, can do wonders. When it's spread tightly over a smooth soil surface, black plastic transmits the sun's heat to the soil beneath, creating a microclimate about three degrees warmer than an unmulched garden. Because the plastic film remains warm and dry, it protects the fruits of vining crops such as strawberries, melons, and cucumbers from rotting. And, of course, the mulch prevents weed growth and retains soil moisture. Tip Lay soaker hoses or drip

hoses on the soil surface before you lay down a sheet of plastic over the entire bed. Bury it at the edges or weigh the plastic down with rocks. Then punch holes in it and fill with plants or seeds.

Negatives to using plastic – be careful not to use mulch under shrubs, especially since plastic destroys the shrubs' long-term health. Because water and air cannot penetrate the plastic, roots grow very close to the soil surface seeking moisture and oxygen. The shallow roots suffer from lack of oxygen and moisture, and extreme temperature changes. Over time, the plants decline and die and the soil can be left stale.

Landscape Fabrics this lets air and water through to the soil beneath while keeping weeds from coming up. But still, there are some drawbacks: when exposed to light, geotextiles degrade over time. To make them last longer, cover them with a second mulch (they're ugly, so you'd want to, anyway). Similar to plastic mulch, keep geotextiles away from shrubs. Shrub roots and weeds grow up into the landscape fabric, which means you'll have to rip the landscape fabric upon their removal.

#### How to mulch effectively

There are two cardinal rules for using mulch to combat weeds. First, lay the mulch down on soil that is already weeded, and second, lay down a thick-enough layer to discourage new weeds from coming up through it. A 100mm layer of mulch will discourage weeds.

Keep deep mulch pulled back minimum 50mm from trunks.

#### Jobs to keep you busy after the mulching is done

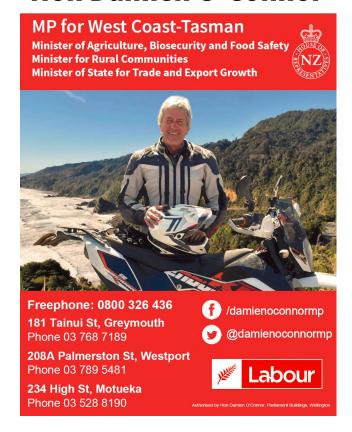
- Sow vegetable seeds and seedlings
   Asparagus, beetroot, bok choi, broccoli, cabbage, carrot, cauliflower, celery, coriander, kale, lettuce, mesclun, onion, parsley, parsnip, peas, pumpkin and squash, radish, rhubarb, rocket, silverbeet, spinach, spring onions, sweetcorn, tomatoes.
- Planning a new lawn? It's time to sow seed
- Prepare and plant your herb garden
- Time to refresh and replenish your pots and topdress with fertiliser
- Continue to plant seed potatoes
- Plant and feed strawberries
- Continue to plant trees, shrubs and hedges.
- Plan your garden colour, plant seeds, seedlings and perennials for summer colour
- Winter flowering shrubs such as daphne, winter sweet, some hebes and luculia can be pruned to shape once the majority of the flowers are finished.
- Division of perennials is still possible but care must be taken with plants that have already begun their growth
- Have stakes in position for supporting soft new growth from plants such as delphiniums and dahlias, over the next two months as the equinoctial winds blow.

#### **Happy Gardening**





## **Hon Damien O'Connor**







# **News From Mapua Bowling Club**

Our Friday evening social gatherings are now taking place every week instead of fortnightly and we have our new Catering Manager, Julie Booth, to thank for some delicious suppers. As a vegetarian I'm delighted by the non-meat options.

Supper is not the only reason to visit the Bowling Club on Fridays. Carpet bowls is a lot of fun and although there is nothing at stake, it is sometimes quite competitive.

The principles of indoor, carpet bowls are the same as outdoors. It is also known as short mat bowls and really is an excellent way to learn about bowling before tackling the large green outside. The bowls themselves are much smaller than outdoor bowls but still have bias and track on a curve.

If you have never bowled and would like to give short mat bowls a try, come and join us on a Friday evening. We have all the equipment you will need. If you would prefer a one-to-one session, that can also be arranged. Just give me a call on 03 540 2934 and a session can be organised.

Club members are enjoying the social contact of our winter meetings but with a sense of spring in the air, there is plenty of anticipation for getting back on the green for the outdoor season. Opening Day is Saturday 12<sup>th</sup> September and new members are always welcome.

For any information about bowling, coaching or booking the clubhouse and facilities, please contact the secretary,



Di Blanchet on 03 540 2627 or check out our website, sporty.co.nz/mapuabowls

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Shops, restaurants and services are all visible and readily available in our beautiful village of Mapua but scratch the surface and you will discover a whole host of activities that you might not realise do exist. The Coastal News, our village newsletter, is testament to this.

Our pastel painting group quietly gets on with life, tucking itself away every Tuesday morning in the Community Hall. Not highly visible but we have been discovered nonetheless. Individual visitors pop in regularly when they see our signboard outside and PANZ members love it when the children from playcentres come calling. The children are so inquisitive and can hardly wait to get their hands in amongst the many boxes of pastels. The Community Library also calls on us. Several members of PANZ Nelson have displayed their artwork on the walls of the Library; exhibitions that add another dimension to the library service.

Any group or individual who would like to learn about pastel painting or just be inquisitive, like the children, will be made

very welcome. We are in the hall from 9 a.m. until 12 noon and are very happy to be interrupted. Tea, coffee and biscuits on tap! A critique session is always scheduled for the first Tuesday of each month and a mystery challenge or activity on the



third Tuesday. But personal painting is every Tuesday; come and see for yourself. Be surprised at just one of the many groups that beavers away in Mapua.

For any information about our pastel group please contact



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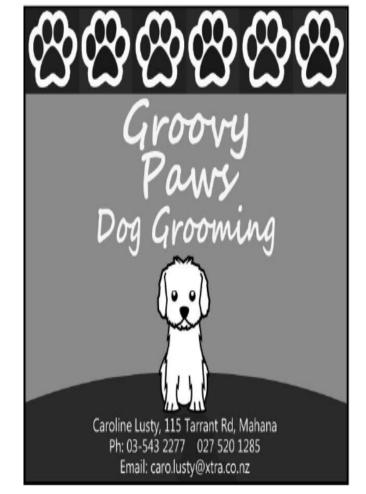


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Wow we're back into lambing and calving already – where has the year gone?! So here are some tips on calf and lamb rearing...

**Calves -** The majority of death and disease occurs in the first few weeks of life. The key to successful calf rearing is good hygiene.

Make sure the calf pen/shed is freshly cleaned and sanitized before putting any calves in it. Many microbes that cause disease can stay in the environment for a long time so make sure they are cleaned away before calves are exposed. Get rid of old hay, bedding and spray with Vetsan which is an effective, economic sanitizer and also is safe for calves and people. Continue to spray Vetsan weekly.

If you breed your own calves, make sure you spray the navel with 10% iodine as soon as possible after birth. And colostrum is extremely important – if a calf has not had a good feed from mum, then it should be given 2 litres of colostrum in the first 12-24 hours - the earlier the better. Freeze-dried colostrum is available if you can't get it from a cow. If you have bought calves, it will be too late for colostrum but still check the navel to make sure it is clean and dry.

Provide clean, fresh water at all times. And keep any calf feeding equipment clean and hygienic with regular hot washes.

Make sure there's enough space for calves to spread out – at least 1.5m square each. This helps to reduce chance of sickness and spread of disease.

Make sure the shed/pen is ventilated but not draughty. Lots of hay makes great warm bedding and jackets are great for keeping calves warm.

Wearing gloves and disinfecting boots before entering and after leaving the calf pen can help to keep calves diseasefree. Scours – most often milk/feeding related e.g. overfeeding, feeding too fast (check teat speed – milk should drip when a bottle is held upside down), new type of milk, different concentration, temperature. Scours can also be caused by infection – often viral. Scouring calves die of dehydration and lack of energy. Electrolytes alone will cure 95% of scouring. We usually alternate electrolyte drinks with milk feeds so calories are still going in.

If you have really sick calves, high temperatures, blood in faeces or other symptoms such as head tilts, swollen joints, breathing problems, conjunctivitis, call us for advice or a visit.

**Lambs** - The same general rules apply for lambs:

Colostrum is very important, ideally within 12 hours of birth. Freeze-dried colostrum powder can be used. Lamb revivers or stomach tubes can save the life of lambs that are too weak to drink.

Spray the navel with 10% iodine as soon as possible after birth.

Make sure lambs are warmed up and kept warm. They will use up all their energy trying to warm up. Bring them inside near a fire or heater but don't overheat them. Lamb jackets are available. It is important that lambs are fed before warming them up.

Common problems are navel and joint infections and pneumonia. Check navel, joints and breathing and rectal temperature regularly. Phone us for advice if you need help.





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Contactors	Tasman Earthworks & Construction	021 119 2239	
Contractors & Cartage	Wayne, Heine	027 430 2725 AH: 03 543 2788	
Dog grooming	Caroline Lusty, Groovy Paws	027 520 1285 AH: 03 543 2277	
Electrician	Electrical Worx	0800 967 948	
Electrician	Luuk Hermens, Motueka Electrical	027 588 5774 AH: 03 528 4488	
Electrician	Tony, Sun Electrical	03 540 2367 Mob: 027 3784 580	
Food for Community (Food Bank)	Kai Collective	021 2626 675	
Hairdresser	Country Cuts	027 472 8863 AH: 03 543 2297	
Hay and baleage production	Mark Carey Contracting	021 454 000 AH: 03 526 7004	
Health & Wellbeing	Greenworld Health & Lifestyle	03 528 7262	
Horse cover/gear repairs	Lawrie	03 543 2234 Mob: 021 208 2192	
Horse therapy	Tasman Equine Therapies	027 452 3906	
Kitchens	Moutere Village Kitchens - Steve Farmer	021 0839 1206	
Landscaping	Mow-tivated Lawn & Garden	027 599 3304	
Landscaping	Michael Hardy, Hardy Landscapes	021 443 908 AH: 03 543 2555	
Lawnmowers	Lowcost Lawnmowers	0274 071 328	
Lawyer Legal Services	Pitt & Moore	03 543 9090	
Lawyer Legal Services	The Legal House - Yvonne Watson	03 548 7839	
Marketing & Media	Tasman Bay Media	03 5432 806	
Massage	Fiona Ramsay	027 452 3906	
Mechanic	Moutere Motors	03 543 2707	
Midwife	Clare Spratt	027 332 4929 AH: 03 526 7764	
MP	Damien O'Connor, Labour Party	0800 DAMIEN	
Painter	Glen, Vision Painting Tiling & Plastering	020 4091 7929	
Play Group	Karen Barnett	021 252 2657	
Plumber	Alex Bint, My Personal Plumber	027 542 4329 AH: 0800 444 343	
Pre-loved clothing	Brook Street Lounge	151 Aranui Road, Mapua	
Property Maintenance	Rod Dohrman	027 433 3048	
Property Management	Sian Potts Harcourts	027 433 3046	
Pub/Restaurant	The Moutere Inn	03 543 2759	
Real Estate		03 540 3425	
Real Estate	Harcourts Mapua Sharon deJong, Summit Real Estate		
Real Estate	PGG Wrightson Doug Smith	027 3202 196 027 543 2280	
Recreation Centre	Moutere Hills Community Centre	03 543 2516	
Scaffolding Social Club	Tasman Bay Scaffolding Ltd	021 436 832	
Social Club	Beryl or Shirley	03 543 2122/03 543 2438	
Spraying	Pete Hughes, Endurance Spraying	021 194 2654	
Tiling	Tile it (Tom)	021 048 5649 AH: 03 5432644	
Vet	Town & Country Vet	03 544 1200	
Water	Water Filtration & Pumps Frans	0275 281 366	
Water	Complete Water Solutions	03 528 0040	
Winery WOF	Gravity Winery Cellar Door	03 543 2817	
WO E	Motueka Vehicle Testing Station - no booking	required 25 Huffam Street	