The Grapevine

MOUTERE HILLS COMMUNITY NEWS

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SARAU CELEBRATES GERMAN SETTLEMENT



175 years ago a group of German settlers sailed into Nelson Haven on a crisp winter's day. There wasn't much to the town then, just a sparse collection of huts, bush and hills.

They left behind everything they knew: family, friends, support networks and their culture. They also sailed away from old hierarchies, religious oppression and serfdom. They set sail from the large city of Hamburg and arrived in the new town of Nelson. They formed the first organised emigration of settlers from Germany to New Zealand.

Four missionaries who accompanied the settlers built a mission station at Harakeke and a few German families followed.

The German village was called St Paulidorf. It was within walking distance of the English village of huts near today's Moutere Hills Community Centre.

Living amongst streams and swamps was near impossible before proper drainage. It all proved too much for the German families. They were advised to pack up and move back to Nelson.

Cordt Bensemann began the re-settlement of the Moutere by German settlers in 1850. He built a home and inn and in 1853 his daughter, Anna, and her husband Pr Heine took up residence nearby with their family.

A new village slowly emerged, centred around the inn. Heine gave it the name Sarau after a favourite North German dorf. His house was large and welcoming and church services and school lessons were initially held there.

Over time more German immigrants arrived and spread out in

the Moutere to Rosental (Rosedale), Neudorf and Hanover.

The German settlers worked alongside, and often worked for, English and Scottish neighbours establishing small industries that included grain, flax & saw mills, and numerous agricultural endeavours, some of which, like hops, continue today.

This Labour weekend the German Ambassador to New Zealand and other dignitaries will join descendants, interested friends and history enthusiasts to celebrate what became the beginnings of German immigration to New Zealand.

Tickets for the Saturday 20 October event and a lunch on Sunday 21 October can be purchased via Facebook tinyurl.com/UM0175 or search Facebook 175thGermansettlement Phone 5432839 or Email germansarau175@gmail.com

Everyone is welcome to join in a celebratory church service at St Paul's Lutheran Community Church in Sarau/Upper Moutere at 9.30am Sunday October 21.

A history display will be open to the public on Sunday 21 October from 1pm to 4.30pm for a gold coin donation at the Moutere Hills Community Centre. Afternoon teas will be available to purchase. This is a great opportunity to see some of our unique history including stories of the pioneers and the flax and hop industry.

Sunday 21st is also Moutere Artisans Day, so enjoy everything the area has to offer.

Further Reading: The Road to Sarau; from Germany to Upper Moutere by Jenny Briars and Jenny Leith is available from the authors or The Old Post Office, Upper Moutere

PLACING AN ADVERTISEMENT

Thank you for advertising in the Grapevine—you help us cover the cost of producing and delivering this free community newsletter each month.

The deadline for each issue is the 15th of the month.

Please email your print-ready ad to—umograpevine@hotmail.com or provide paper based, print-ready copy to Tanya Doty at the Old Post Office/Moutere Gold.

The following prices apply for advertising:

- ∞ Births, marriages, deaths and giveaway notices: free
- ∞ Business card size advertisement: \$12
- ∞ 1/4 page advertisement: \$25
- ∞ 1/2 page advertisement: \$50
- ∞ Full page advertisement: \$95 (if space available).

Please deposit payment (and identify it with your name) to our account: NBS 03 1354 0229034 16.

Sending us editorial items

We warmly welcome editorial contributions to the Grapevine from all residents in the Moutere and Tasman regions. You make the newsletter an interesting read!

There is no cost to having your articles published but if you are telling the community about a commercial or fundraising venture, we do appreciate a small donation to help us cover our costs—see above for bank details.

Archived coloured copies of the Grapevine are available at www.mouterehills.org.nz\community\the-grapevine courtesy of the Moutere Hills Community Centre Staff.

Grapevine circulation is 1300 copies. This issue has been constructed by volunteers: Miriam Lynch, Tanya Doty, Beverley Sellers, Sharon Beuke and Heather Eggers.

Disclaimer

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SAVE THE DATE!

Upper Moutere's School's Vintage and Retro Fair is back. There's something for everyone, so keep 3 November free—and we'd love your donations too.

It's time to get ready for some old-fashioned family fun! Come along to Upper Moutere School's Vintage and Retro Fair on 3 November for delicious food and drink, vintage goodies, a classic car display, silent auction, plenty of games for the kids and much more besides. Gates open at 11am.

There'll be a competition for the best Victoria sponge and vintage-inspired cake, so turn up on the day with your best home baking for the cake stall. Or bring along your much-loved teddy for the chance to win a prize for the oldest and the best-dressed teddy bear!

Tasty treats will include traditional pasties by local master chef Tony Robson-Burrell—choose from meat and veg, Moroccan and Indian. Or opt for the ever-popular sausage sizzle before heading to the dessert stand for a bowl of ice cream and boysenberries. Old-fashioned lemonade and elderflower cordial will also be available, or you can make your way to the coffee cart for a hot drink.

Games will have an old-fashioned feel, with gumboot throwing, the big dig, gingerbread decorating and face painting for the young ones, plus some fun challenges on the bottom field for older kids. There'll also be a photo booth where you and a friend can don a feather boa or bowler hat and get a souvenir snap to take home.

Plant lovers can buy strawberry plants and fruit trees at the plant sale. And if it's books, clothes, knick-knacks and furniture you're after, head for Ye Olde Antiquities stall.

The fair has been in the making for 18 months and it's going to be a good one, thanks to all the hard work put in by the fundraising committee, teaching staff and more than 60 fair volunteers, plus MC Grant Watson and local musicians providing retro sounds.



In mid-September, a group of clever crafters got together for a sewing bee (pictured) to stitch lengths of vintage bunting to decorate the stalls and complement the fair

theming and signage by Moutere artists Fleur Wood and Bree Arnott. Be sure to come along and see the results on the day!

Our aim is for a zero-waste event, and we'll be selling drinks in donated china cups and glass jars. We welcome your china and glass, along with second-hand goods, plants and home-baking. Just bring your donations along to the school office. Any queries, email schoolfair@uppermoutereschool.nz. Thank you.







Sarau Festival 2019 planning meeting.

To make this another fantastic Moutere event we need your help and support

Please let us know if:

- You would like to run the photographic competition.
- Would like to organise the food for volunteers.
- Are able to make some food for the volunteers on the 3 days around the event.
- Take charge of booking the stall holders.
- Run the cooking demonstration area.
- Help cut some giant bamboo or making some big flags, to go on the bamboo.

There are plenty of small jobs for everyone. Please come and help out this year. Pop the dates in the diary now, set up Sat 2^{nd} Feb, pack down Mon 4^{th} Feb.

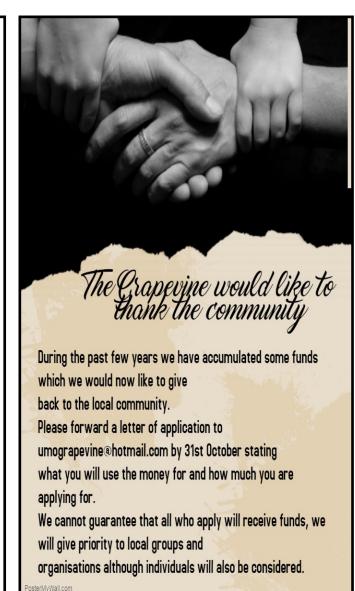
SARAU FESTIVAL: Sunday 3rd February 2019

To make this another truly amazing Moutere event, and help raise funds for the Moutere Community - join the crew and have good fun!

Please contact Sam at <u>sam@saraufestival.co.nz</u> or phone: 543 2512

Come to our first meeting on **Monday 29 October at** 7.30pm at the Moutere Hills Community Centre.







Tales from the Past (part 4)

by Ruth Russ

Last time, we met J.W., the son of an illiterate mariner who skipped out on the tragedies of the rest of his extended family to have a glamorous life wracked with his own miseries.

J.W. married an artist's daughter: 19-year-old Annie Butcher. They married for love and first lived in northern England. It wasn't long into their marriage when J.W.'s first textbooks were published by the then-famous London publishing company, Longmans. He was offered a job as head of their education department. This led to a shift to London with two children, and the beginning of the family's misfortunes.

Their fourth child, Wilfrid, contracted bronchitis at one year old and passed away. After this, J.W. was sent by Longmans on a tour of the English-speaking countries, including New Zealand, where his visit merited a two-column spread in the *New Zealand Herald* in 1890. Annie went with him on their world tour. Although she was of a nervous disposition, she was happy, and substantially well off within the middle class. They lived in a brand new, five-bedroom home in the suburbs of London, and despite the loss of little Wilfrid, the house was still busy with children. And when J.W. and Annie arrived home, they had another daughter.

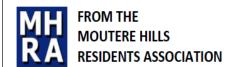
After her birth, a recurrence of the terrible 1890 influenza epidemic hit London, and this time, the Allen family didn't escape. Annie contracted the virus, and when she recovered, it was clear her mental state was no longer what it had been. J.W. took her to specialists in London and New York, but the only treatment they could prescribe was to have another child and see how that went.

J.W. set Annie up 'out of the way' fifty miles from London, in Berkshire. Her carers, the Hunt family, had five children similar in age to Annie's, so when Annie's son William was born, he was raised as one of their own. Annie did not regain her mental faculties during or after the pregnancy, so for the time being she stayed with the Hunts. J.W. was heartbroken. He travelled overseas and rubbed shoulders with the well-known scholars, geographers and writers of his day, and his children were raised by his sister. He visited Annie and their youngest son twice a year.

The house, after Annie's departure, only got emptier. One son died of scarlet fever at 6 years old; one daughter died of liver failure at 15. And after the onset of World War One, J.W. lost yet another son in the trenches in Belgium. All up, only three of his seven children made it to adulthood.

His losses, however, were hardly comparable to what was taken from Annie...





Dear Members and Community.

For those following the story of the proposed Waimea Dam:

Following confidential negotiations TDC has now resumed planning for funding of the proposed Waimea Dam.

http://www.tasman.govt.nz/council/media-centre/news/revised-waimea-community-dam-funding-model-reduces-increased-cost-to-ratepayers/

Meanwhile, a confidential report leading to the revised funding has been released by Council.

http://www.tasman.govt.nz/council/media-centre/public-notices/waimea-community-dam-confidential-6-september-2018-report-released/

All news items from the TDC website.

Best regards, Matthes Bender

Secretary

Moutere Hills Residents Association

http://www.mhra.org.nz





Experiential Learning Inspiring Positive Change

What's been happening

A new programme currently running at WIO is the Service Industry Internship. The programme creates work experience opportunities in the tourism industry to extend the skills students have learned in, for example, Adventure Tourism or Manaaki Tāpoi (cultural tourism) programmes. It's been a huge success and has formed an important bridge between school and work. The next intake is in 2019.



Focus on Senior Journey and Journey Max

Senior Journey and Journey Max are holiday programmes

for secondary students looking for some fun and adventure in the outdoors to kick start the holidays. Both involve overnights on tramping or sometimes sea kayak journeys and are an awesome opportunity to meet new friends and explore new places. Enrolments are open now if this looks like an opportunity you'd like to be part of.

What's coming up

In October, we start wrapping up Trades Academy programmes for the year. It is fantastic to be able to celebrate the success of our students with graduations and Top Student Ceremonies – we are always amazed at the effort and commitment students make to their programmes. However, we also have to farewell students have been with us for between 4 and 8 weeks and we've all got to know each other pretty well and had some awesome experiences together. We hope it's ka kite ano – see you again – and not good bye! We wish all our students well for their next adventure!



Outdoor Wanderings

So Spring has sprung! The days are getting longer so here's one of our favourite overnight trips - heading up to John Reid Hut. It is a steep climb up Chummies track to the Hut and there is a river crossing as soon as you get out of the car. Wet feet and a steep climb? The views you get from the tops are worth every step. Carry some extra fluid as you won't pass any en route.

Built in 1963, John Reid Hut is classic old school 6 bunk ex forestry service hut and has just recently had a makeover by Nelson Tramping Club. The views of Wangapeka Valley and Mt Owen are spectacular. It's a 15 minute stroll up to the Wharepapa/Arthur Range where you can look out to the West coast.

To get there, head up the Wangapeka Valley from Tapawera. About half way up there is sign beside the river on the right pointing to Chummies track. Allow 3-4 hours one way. Enjoy!

Need more information? www.wio.org.nz info@wio.org.nz

Musical Notes of my Life

I love music. In fact, I'm listening to music as I write this. I get carried away with music. I think in music, I ride my bike with music going on in my head. I dream in music, I wake up with a song or a tune in my head. Music transports me to a different time and places. It helps me recall memories and it helps me make memories too. If someone says a word or phrase, I can almost certainly find a song which will in some way relate to that word, phrase or object. I don't seem to stick to one genre. If it's a good song, catchy tune and good lyrics then it gets stored in the hard drive of my brain. The strange thing about this is that in a practical way I am not musical in anyway. I cannot play an instrument and many people will testify I cannot dance either. No rhythm at all. Can't even clap in time with a tune.

So, what is Musical Notes of my Life about. Simple. A piece of music will be in my head and I will have experience, story or anecdote to tell to go with it. Many stories will be set in the UK, Ireland and Europe. But there will be some that are kiwi based too.

Each Musical Note will start with the song title, singer and maybe some of the lyrics. I hope you will enjoy some of the song suggestions and see how I have related them to my life, and how they might relate to yours too.

"The swimming song" By Kate and Anna McGarrigle

"This summer I went swimming. This summer I might have drowned but held breath and kicked my feet and I moved my arms around, moved my arms around."

The day I almost drowned at a lifesaving competition.

After leaving school at 16 with nothing but a signed shirt from all your mates and 2 GCSEs (General Certificate of Secondary Education) to my name, I had to decide what to do with my life. My friends and peer group who all got more than just 2 GCSEs, were mapping out their lives quite nicely by picking their Alevels and the sixth form college of their choice. This of course, would propel them straight to a university whereupon they would drink and party for 3years, come out the other side with a degree and a career lined up. I, on the other hand took a back road without any career lined up. I had a short spell at the local technical college, which really was short as the pub around the corner and was far more interesting than any subject at college. Plus, the pub was also full of the teaching staff so in essence no one was at the college anyway.

After about 4 months of drinking, I decided to take a job at a local hotel and spa resort. Actually, I was kicked out of college and was placed by government on a YTS programme. This stood for Youth Training Scheme, and it was a government initiative to get young people into work whilst also training for a qualification. So, my placement was in the spa and leisure centre of this hotel and my qualification was an NVQ in fitness. NVQ stood for National Vocational Qualification but to every-

one undertaking one, or employers it just simply stood for Not Very Qualified. My duties at the hotel involved at lot of cleaning of the pool and gym area and not very much of anything else. Still it paid a mighty £30 a week and helped to keep the Thatcher Government in power by claiming there were fewer people unemployed. Ok we weren't unemployed, but we were under paid. Once your year of cheap labour was up, the guarantee would be that you were back on the dole queue whilst another sucker on £30 a week was taken on in your place.

My manager at the leisure complex was a retired copper, Mr Lindal. Any transferable skills from decades in the police force to Manager of the leisure centre had sadly been lost on the journey from police HQ to the Hotel. He was a tall thin man who always wore the same Jacket shirt and tie even though he had no dress code to follow. Of course, the colour of his jacket and tie was black and his shirt was white. Just a piece of the police force he couldn't shake off. However, he apparently still had friends in the force which is how my colleague Jo and I ended up travelling one day to a police life saving competition. Having been promised that it would count as a day of work we were eager to leave the hotel in Crewe for a day out in Preston. It really couldn't get more exciting. How wrong was I.

After arriving at a swimming pool in Preston Jo and I were instructed on our role for the day. We were to swim to the other end of the 25metre pool, tread water and pretend we were drowning. Easy enough. Then a whistle would blow, and 8 police officers would jump in, swim and rescue us. With it being a competition, we assumed that they would all have been taught the basic rules of life saving in water. Well all I can say is that I hope none of the young officers were stationed anywhere near to the sea. Most were from the Cheshire and Manchester area so maybe the closest they got to water was the Manchester Ship Canal.

So, Jo, me and 6 other volunteers jumped in and swam to the deep end as instructed. Once we had been treading water for about 2mins, the whistle went, and eight coppers made a splash as they swam furiously towards us. I watched as my rescuer, a tall athletic 6ft woman came like a torpedo towards me. I was thinking not only am I going to get saved but we were going to win. Then obviously this copper would immediately fall in love with me and we would happily live for ever in Warrington or any other industrial towns of the North West of England. My dreams of happy ever after soon turned into nightmare as PC Plod reached me. "Get on your back" she growled. Having been treading water for a while my buoyancy seemed to have left me and getting my legs horizontal and being on my back was a near impossible task. A quick look sideways revealed that other volunteers were quite happily being rescued and them and their life savers were swimming the 25metres back to the end of the pool. Having not been able to follow instructions as quickly as PC Plod wanted me to, my ideal date was already sinking in my head as the rest of my body was just sinking.

(continued on page 8).









September 2018

The Moutere Kai Collective have remained busy through the winter months. We've now made well over 1400 meals and started a new branch in Mapua. The Mapua team have had three cook-ups so far and are really helping us to provide even more meals to a wider part of community.

This winter we've also trialled a few new recipes and remade lots of the favourites. Over the last six months we've been able to offer a frozen meal to every family as they leave the Motueka Maternity Unit.

As always, our frozen meals can be collected, by anyone whenever the MHCC is open - just speak to a staff member or help yourself from the Centre's main kitchen, the freezer is behind the door. We don't deliver our meals, we prefer locals to come and collect them, and then gift them to their neighbours, friends and family in need.

If you're keen to help in anyway, please find us on Facebook - 'The Moutere Kai Collective'. If you wish to get in touch, Anna & Melody are at the MHCC 10-12pm on Fridays or call 021 2626 675.





Musical Notes of my Life

(continued from page 7)

With a roll of her eyes and a gasp of exasperation, she grabbed me around the neck and proceeded to start her swim back. Now I am not trained in life saving but I do think the fundamental element is to save the person. i.e., do not try to drown them before you get them to safety. PC Plod obviously had other aims and objectives, none of which involved me safely making it to the side of the pool. As she swam back the neck hold on me was turning into strangle. Ok I thought, a bit rough but at least I'm being saved. It was the next 20metres I found most difficult. At this point the strangle hold was beginning to take effect and then she decided that I needed to be pulled along backwards underwater. This left me flailing my arms and kicking my feet. All this seemed to do was, irritate her further and put more pressure on my neck and head until my face was totally submerged. Trying to gasp for air and swallowing copious amounts of water I finally realised I could put my feet on the bottom so against a lot of resistance I stood up. We were at this stage only a metre from the end. Everybody else was by now out of the water and watching the spectacle that was unfolding in front of them. PC Plod looked at me with a vicious angry stare and pushed my head once again into the water whilst shouting "I could have won it if it wasn't for your imbecilic behaviour". She then just jumped out of the pool and stormed towards the changing rooms. I wanted to shout after her "it wasn't my behaviour, it was yours. You nearly bloody drowned me" Of course I couldn't say anything like that as I was still coughing up water. My friend Jo was doubled over with laughter and to rub it in further she was holding in her hand the number of Mr PC Plod who had saved her.

Jo and I thought it was best to wait a while before we ventured towards the changing rooms in case she was still there. I had had enough of police brutality for one day and I was quite happy to be heading back down the M6 motorway to Crewe. I do hope she was put on desk duties for the rest of her career and her career was a short one at that, as what she did to me was just not very PC!

As for my friend Jo, well she became a Police officer and is now happily living and working in Warrington.

By L.M.





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"We had a lot of feedback from local businesses that were unhappy with their accountants but they felt like there was no better option. Issues included over-promising and under-delivering, failure to meet deadlines, lack of pro-active advice and unpredictable fees. We felt like we could do substantially better - so we took a leap of faith, started from a blank canvas and re-designed the traditional accounting model to create a next-generation accounting and advisory firm. From there Crux was born. Our model alleviates these common issues and fits within the modern day needs of our clients. The feedback and uptake from clients has exceeded our expectations".

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Learn More

The team at Crux are offering a free business health check review to anyone interested in learning more about what they can offer.

If you would like to find out more about Crux please contact your local advisor Nathan Silcock (based on Kelling Road, Upper Moutere).

Nathan Silcock

Director

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20th & 21st October Labour Weekend 2018

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Lots of them are locals too and what better way is there to get to know your neighbours?



German Settlers **History Display**

The Journey from Germany to Upper Moutere Flax, Hops, Settler stories.

> Moutere Hills Community Centre Gold coin donation Afternoon teas for sale

> > Sunday 21 October 1pm – 4.30pm



175th Celebration of German Settlement 20-21 October 2018

Est. 1850

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New Zealand's Oldest Pub

What's Happening In October

We will be closed on Monday the 8th of Oct

Live Music 7 pm Saturday 20th "Midge McCleary" After four albums and ten years of touring N.Z. Australia, Europe, and Asia. Midge McCleary has developed a unique, engaging blend of blues, roots, funk, and jazz, centred around his percussive finger style guitar.

Moutere Artisans Open Day Sunday 21st

Once a year the Moutere Artisans open the doors to their workshops and studios to the public. As part of the celebration we will be hosting four taps of Peckhams Cider, and a range of delicious, traditional, German snacks.

Fine Dining Evening 7pm Saturday 27th We will be offering a relaxing evening, of fine dining, over five courses. Bookings essential check our website for menu details. \$55 per head.

Don't Forget

1st Thurs Folk Night This month the 4th 2nd Thurs Quiz Night This month the 11th $3^{\rm rd}$ Thurs Curry Night This month the 18th This month the 25th 4th Thurs Cigars and Whisky

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Your BOOTS are made for walking!

Bob & Mary from Mapua based 'High Places' are just back home from another successful Iceland season. Their' Iceland Contrasts' trip is a 14 day walking holiday with mountains, volcanoes, great waterfalls, lava deserts, a 25km canyon and steaming fumaroles atop the Mid Atlantic Ridge. No camping or carrying! Next trips July/August 2019.

Two other trips to look out for - March is a great time to see Patagonia with autumn colours and fewer people on the popular Torres del Paine trails. The 'High Andes of Patagonia' (18 days) treks in both the Fitzroy massif and the classic 'W' trail in Paine. It can also link with the 'Chile Volcanoes' trip (18 days) combining the Paine trail with the volcanoes, lakes and monkey puzzle forests in the Chilean Lake District. March/April 2019.

In April/May we go to India and the tiny mountain kingdom of Sikkim. Our 'Sikkim -High Circuit' trek (22 days), follows a trail along high ridge-tops and over passes towards the mighty Kanchenjunga. Two days recovery in legendary Darjeeling is a great finale. The historic overnight sleeper train from Kolkata 'The Darjeeling Mail' can be an adventurous option.

Both our Patagonia trips and the Sikkim Trek are up and running with places available!



Kiwis in Iceland 2018

Iceland July and August 19 Patagonia March/April 19 Sikkim Indian Himalayas April/May 19 Join us!

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MOUTERE HILLS COMMUNITY CENTRE



Dear Community

Thank you to everyone that attended our AGM on Tuesday 18th September. Moutere Hills Community Centre relies heavily on the support of fantastic community members who volunteer their time to ensure we can continue to provide an effective and efficient service for our community. One such group of volunteers are our Board members. A new board was elected at our AGM. We would like to thank the following community members for taking on this important role: Andrew Sutherland (chairperson), Keith Best (treasurer) Mark Simpson (secretary), Josi Markert, and Dan Robinson.

Kind Regards Katrina, Adele, Cindy, Cindus and Joan.



Community Noticeboard



Thanks to a generous donation from Tasman District Council Grants from Rates we are currently developing a community information kiosk in the foyer of the Community Centre. The will be a computer with free WIFI and community members will be able to list services or items for hire etc. There will be a small charge of \$10 for a 6 months listing.

If you would like to list anything please contact us at the Centre.

RANGERS CRICKET CLUB

Calling all Cricket playersCricket season is coming up and we are keen to hear from any adults or children interested in playing cricket this season for Rangers Cricket Club. Teams will be dependent on the number of interested players and the availability of coaches and managers.

If playing for the Rangers Cricket Club sounds like something you would be interested in please contact us.



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entertainment. Also on offer are fun interactive back yard games to enjoy while socializing in our friendly, relaxing environment.



Bring the Family and join us at the Moutere Hills Community Centre for a day of fun and shopping with our Local Artisans, Crafts People and Service Providers. With over 20 stall holders booked already you will be spoilt for choice with the range of unique Christmas Gifts available!

While the kids join in the backyard games, treat yourself to something from our Café or sit back and relax with a Refreshing Beverage from our Bar.



Saturday 1st December 11am—3pm FREE ENTRY



We are still taking booking for stalls so if you are a local artisan, craft person, service provider, or producer then contact us today to book your space!

Only \$20 for a stall.



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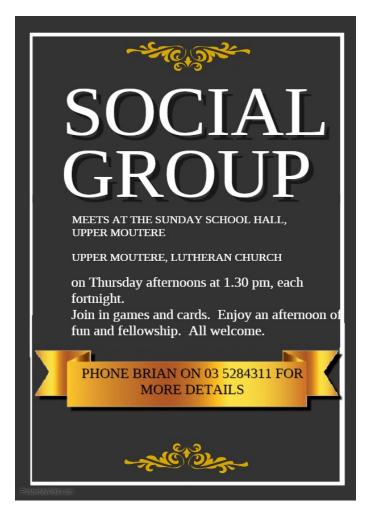
Blackball Readers and Writers Festival at Labour Weekend

The inaugural Blackball Readers and Writers Festival, to be held at Labour Weekend, will bring established writers to the Coast to read from their work and to have conversations. The festival will be modelled on the underground coal mine and will therefore seek work 'from the underground' which can be interpreted in many different ways e.g. that which has been forgotten, or that which has become for a time, marginal, or that which has deep roots in the earth or the past. There is also the theme of 'discussion in the bathhouse'; miners while washing up discussed politics and other matters. There will, for each festival, be book sales of the authors present and other works of relevance. There will be a writing exercise for all participants and the organisers are introducing the topic of important letters in people's lives, encouraging all participants to bring along one such letter for sharing.

For the inaugural Festival, the writer, Jean Devanny (1894-1962) will be 'recovered' and her life celebrated by historian and author Carol Dawber and author and film-maker Katherine Gallagher. Jean Devanny born in Golden Bay was a prolific (17 published novels) feminist and socialist writer and political orator. Jean, controversial and revolutionary was one of the first woman to write significant West Coast fiction. The celebrated Blackball-bred poet, Jeffrey Paparoa Holman will launch his memoir, *Now when it rains*. Acclaimed poet Tusiata Avia, born in Christchurch to the first wave of Samoan immigrants will discuss and read from her work. Dunedin novelist, Paddy Richardson will talk about her writing and her detour from the crime fiction genre with her recent novel set in Blackball. Making the underground literal, *Caves: Exploring New Zealand's Subterranean Wilderness* will be discussed by Neil Silverwood the book's photographer. To conclude the festival sessions, environmental writer Kennedy Warne will introduce the work of Denniston poet, Leicester Kyle and discuss the relationship between the poetic voice and guardianship of the environment. Kennedy author of two children's books and NZ Geographic co-founder and writer will have spent Friday talking to local school children. z)

Find out more via facebook.com/blackball2018





'A Century of Saying Cheese' - Heritage Photography Rediscovered

Nelson Provincial NUSEUM
Pupuri Taonga o Te Tai Ao

Nelson Provincial Museum's newest exhibition 'A Century of Saying Cheese' celebrates the quirky, endearing and unexpected images from the Museum's vast Glass Plate Photography Collection.

Opening to the public on Friday 17 August, the exhibition will showcase previously unseen portraits of people, their pets, and places that cover nearly a century of photography in the region.

Taking its name from the instructions a photographer would give to make a subject smile, 'say cheese', Nelson Provincial Museum hopes that visitors to the exhibition leave smiling too.

This entirely self-developed show is based on the Museum's recently digitised collection of 150,000 glass plate photographs, which recently received a UNESCO honour. Nelson Museum's Chief Executive Lucinda Blackley-Jimson says, "Our images are more accessible than ever before, revealing some wonderful and surprising stories behind the images. One of our favourite aspects of working with this collection is finding a photo that makes people smile. The exhibition shows our region's forefathers and mothers as our contemporaries - they often had the same aspirations and struggles we do, they were more diverse than we often think and they were quite capable of having a very good time."

In addition to seeing the photographs that span nearly a century (1860-1950), visitors will be able to experience what it was like to have a studio photo taken, learn about the alchemy of wet plate photography, and discover that image retouching and 'face tuning' to remove blemishes and wrinkles from portraits existed long before Photoshop.

Nils Pokel, Experience Leader, whose team worked for over six months to develop the show, says, "Glass plate photography was quite an expensive undertaking for many people and the portraits in the exhibition may have been the only photo taken of that person in their entire life. How they portrayed themselves, including which props they chose or the fact that they brought in the family dog for the photo, said a lot about the person."

The exhibition sets out to challenge people's perceptions of heritage photography. "Many people comment on how sad people looked in early photographs, as they never seem to smile, but we have found some real gems of animated people caught mid-laugh and there is a real joy of life to them. We set out to combine that joy from the photos, with interactive, hands on experiences that will be entertaining and leave people with a new appreciation."

The inclusion of cutting-edge interactive elements like an Artificial Intelligence (AI) powered 'chatbot' that enables visitors to question an early settler 'Mrs Grandma Higgins' about her life via Facebook Messenger, and a Machine Learning app that matches visitors with their own 'twin from history' just by scanning their face, harnesses the new possibilities of digital technology to bring the exhibition experience to life.

The Museum has been attracting record numbers to its exhibitions over the last 12-month with 83,000 people visiting the museum. Lucinda Black-ley-Jimson concludes "This exhibition is a story that only we can tell with the amazingly rich historic photographic collection in the Museum and we are looking forward to seeing the audiences' reactions."

The exhibition will run from 17 August until 25 November 2018 at the Nelson Provincial Museum, 270 Trafalgar Street, Nelson. The exhibition will be free of charge for Nelson Tasman residents.



Image Credits: Prouse & Saunders Flaxmill Workers, Nelson Provincial Museum, Tyree Studio Collection, 177643





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MOUTERE COMMUNITY YOUTH

October 2019

Date	Junior	Intermediate	Senior
19th Oct	Lets visit Dovedale	-	Community help
26th Oct	The last slime event ever	Survivor - can you cook your dinner?	-

<u>JUNIOR YOUTH</u> is for kids in years 5-6-7, we meet at the **Upper Moutere Church hall** (Supplejack Valley) on **Fridays** during the school term, time - **3:30-5pm**, but can come over earlier after school for afternoon tea snack (a gold coin donation). The **cost** is \$2 each week.

INTERMEDIATE YOUTH is for those in years 7-8-9, a fortnightly program meeting on the 2nd and 4th Fridays at the UMO church hall. 5:30-7pm with some food to keep growly tummies at bay, cost is \$5.

<u>SENIOR YOUTH</u> is for years 9-13, also meeting fortnightly on the 1st and 3rd Fri/Sat, meeting at UMO church hall at 7pm. We can drop youth off to home after activities in the youth van if required.

Contact: Tessa 022 101 2276/Billy 021 027 28825/moutereyouth@gmail.com/Facebook - Moutere Community Youth

MOUTERE COMMUNITY YOUTH

OCTOBER Holiday Activities 2018

Spring is here, the weather is warm, and it's time to get out and about!

- 9th GOLDEN BAY Day plus mt biking down the Rameka track for those who are keen.
- 10th RAFTING Day (bad weather option, town swimming fun)
- 11th EXPLORE NELSON CITY Day
- 12th COMMUNITY SERVICE Day

This is for all our youth group ages: year 5 (about 9/10yrs old) to year 13 (about 17/18yrs old).

Cost is \$15 per day. We meet at 9am and finish at 3 or 4pm, drop off and pick up at UMO church hall, 7 Supplejack Valley Road. There are some spaces free so let us know if you'd like to attend.

QUESTIONS?

Tessa Werner 022 101 2276
Billy Werner 021 027 28825
moutereyouth@gmail.com

MAPUA PLAYCENTRE

The article this month is about juggling. Not the circus kind of juggling, although to be fair it's sometimes hard to tell the difference in my house, but the kind of juggling that parents do every day to keep things running smoothly. This topic has come up in conversation with several members of playcentre lately and it has made me realise how little credit we often give ourselves for our juggling ability.

Multi-tasking has taken on a whole new meaning for the modern parent. Not only is there the tasks required for the day-to-day running of a house, but there is also now a real emphasis on pro-active parenting that focuses on every aspect of your children's' development. I'm sure every generation aimed to raise happy and healthy children but it seems to me we are bombarded with more messages through social media, literature, experts and support groups than ever before about how this should actually be done. The result is that we have several balls in the air at one time and our job is that we don't drop any lest our children's social, emotional, physical, nutritional or spiritual needs be harmed.

Don't get me wrong, this isn't a "woe is me." There are many things that have made parenting easier for this generation also, but as I look around at all the mums and dads out there I know juggling I think something needs to be said, and it's this... You are all doing a fantastic job. I see your worry about whether you are doing things right, I see your guilt if you need some time out for yourself, I see the tiredness when your children are sick or your partner is away, and I see all the effort you go to make sure you keep those balls in the air. Those of you that are doing it by yourself—I see your superhero capes flying high. The fact that you are concerned and that you care so much is the reason you are doing a good job, no—a great one.

One wonderful thing about coming to Mapua playcentre is that it is an opportunity to share the juggling load for a few hours. Often when I am attending to my one year old's exploration of the water trough I'll look up and another parent is helping my 4 year old set up an obstacle course. Parents at playcentre just get it and they intuitively understand about the juggling we do, because they do it too. It really helps to have a conversation with someone who is facing the same challenges you are and knows what you're on about!

Come and check Mapua playcentre out for yourself. We offer a term of free sessions for first time families and all children under two are free. Session times are Mondays and Fridays 9:30am - 12 noon during school terms. You can find us at 84 Aranui Road (behind the tennis courts by the scout den). Alternatively, please contact us with any questions you have either by phone: Kathryn on 021 2534264, email: mapuaplaycentre@gmail.com or find us on Facebook.

From the Mouth of a Playcentre babe...

Miss 4: "Mum can I have a scone in my hair?"

Mum: "Ummmm, how about a bun?"

MOUTERE COMMUNITY YOUTH

SENIOR YOUTH

CLARENCE RAFTING TRIP

17-21 December 2018

For high school age kids (min 13 years old)

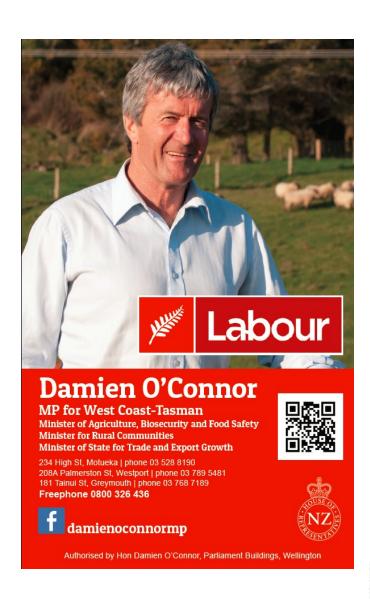
Come on an awesome rafting experience on the best grade 2-3 multi day river trip in NZ (probably the world)

We will be fundraising every second Sunday to help make this happen:

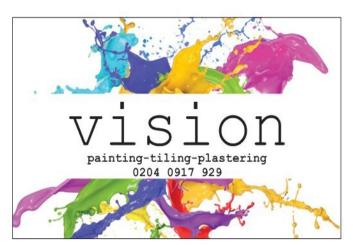
July 29th, Aug 12th, Aug 26th Interested? Contact Billy 0210272885

moutereyouth@gmail.com

Max of 10-12 youth for trip so don't miss out.



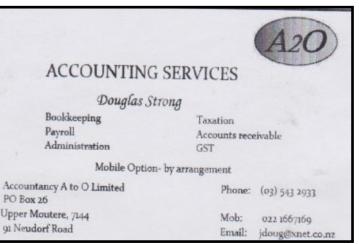








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GREEN BEAN WITH COCONUT

Recipe by Soo Gee

Chop all, then blend.

Blend 1 onion, 1 small capsicum, 1 tsp cumin, 1 tsp coriander, half tsp turmeric, 1 tsp salt. Use the pulse button.

500gm washed and sliced green beans.

Melt 4 tbsp butter and heat gently.

Add coconut spice, mix and cook for a few minutes, stirring.

Add beans and heat until beans are tender.

Serve with rice.



Drenching

Springtime provides the perfect conditions for parasites to flourish. So it's the time of year when having a good drenching program for your stock is essential. There are many factors that influence drench choice and frequency such as the species being treated, age, lactation, stocking density, weather conditions....

Factors that predispose to worm problems include:

High stocking rate

Forcing stock to graze close to the ground

One species only

Young stock

Stock in poor body condition/poor nutrition

Stress stock (e.g. lack of shelter, other disease)

Warm humid weather

Factors that reduce worm problems:

Low stocking rate

Longer pasture

Mixed species grazing

Healthy well-fed stock

Cold frosty or very hot dry weather

In recent years, a lot of progress has been made in understanding how to control worms but it's a complicated subject partly due to the widespread problem of drench resistance.

Blanket drenching everything increases the chance of drench resistance as well as possibly being unnecessary and therefore a waste of time and money. So sometimes we do Faecal Egg Counts to determine parasite numbers and whether you need to drench. We can also do larval cultures to diagnose the parasite species present so you drench with the most effective product.

For more information or to organise an effective parasite control strategy for your farm, talk to Joe in our Richmond clinic.

Fireworks

Some animals are not bothered by fireworks but others become seriously distressed. If you have a pet that's freaked out by fireworks, it is more effective to prevent (or at least reduce) their exposure to noise and lights than it is trying to calm them when they are panicking. Move your pet into a familiar room and close curtains before sunset. Then play music or turn on the TV before fireworks start. Having another pet in the room that isn't fearful can help a scared pet relax. And if possible, it is better to remain relaxed rather than stressing about your pet's behaviour and behaving anxiously yourself.

If you plan ahead, Adaptil and Feliway are very helpful for reducing stress but have to be started at least a week or two before they're needed. Rescue Remedy, Calmex and similar remedies may also help when started ahead of time. Thundershirts are effective for many pets. Sometimes we prescribe medication to help calm pets – this requires a checkup in the clinic and should also be done ahead of time.

Call us if you would like more help with your pet and fireworks.

SUE'S SHEARING SERVICE

021 533 350

It is time to say goodbye to all my lovely shearing clients, as my body has passed its 'ewes' by date and I am off to discover new pastures.

I'm confident that I am leaving you in capable hands and that you will continue to receive the same great service that I have provided these past eight years.

John Barnett will be taking over as of the 1st of October and I will be assisting him during this transition.

Thank you *all* for your support and cups of tea, and especially to those who provided cake and chocolate! It has been a pleasure working with you and I hope to see you around in the future.

Sue McGregor

John Barnett - 027 222 9306

Barnettfarmservices@gmail.com

TOWN & COUNTRY VET RICHMOND

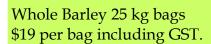


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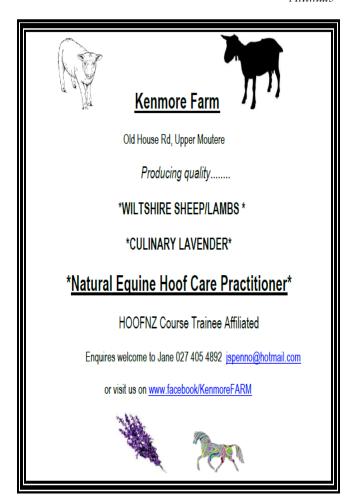
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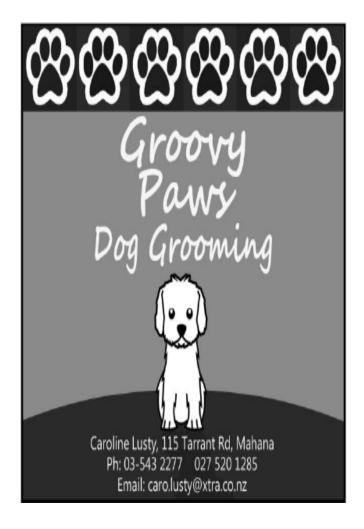
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entitled "My Life, My Funeral" which contains a number of pamphlets with information about pre-planning your own funeral, and an application form for the FDANZ Funeral Trust.

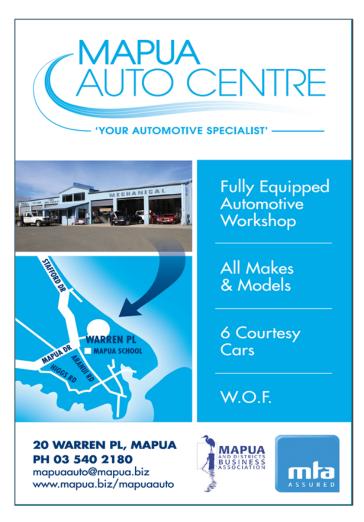
This is a useful tool for all of us as we plan for our future. the form provides peace of mind to families when faced with bereavement.

Contact us for more information or to receive this free information pack.

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October 2018 Newsletter



Pastel Artists of New Zealand, Nelson Region

Spring has definitely arrived. Now the lawns have to be mowed again which means less time to paint! Oh no ... just joking! This is a time of new growth and creativity whether at your easel or in your garden. Our moods seem to be lifted by the longer and warmer days.

We are looking forward to our upcoming 2-day workshop with Liz Haywood-Sullivan from the United States. This workshop will be a great opportunity for us to learn and to develop our painting skills.

I am not sure if this newsletter will be published in time for this reminder (but I will put it in just in case) of the upcoming Impressions National Art Awards 2018 from 29 Sep through 13 October, at Mapua Community Hall. The exhibition will be open daily from 9:30am to 4:30pm. Entry is FREE and all artwork is for sale. Hope you have an opportunity to view this art exhibition as it will have a wide range of outstanding artwork from all over New Zealand including Pastels.

Our group of friendly artists meet at the Mapua Community Hall on Tuesday mornings from 9:00am to 12:00pm. You are most welcome to come along and see what we are creating. For additional information please contact our Area Rep, Glenys Forbes at 03 540 3388 or by email gmforbes@ts.co.nz. You can visit our FACE-BOOK page: PANZ Pastel Artists of New Zealand to see what our pastel artists from New Zealand and abroad are creating.

Gloria Anderson, PANZ Member



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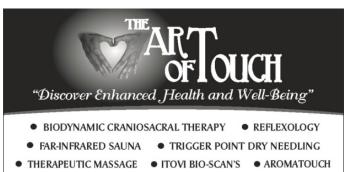
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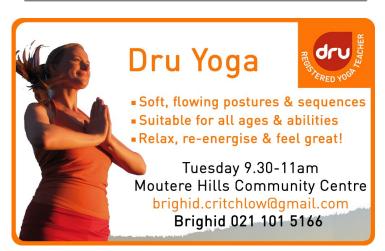
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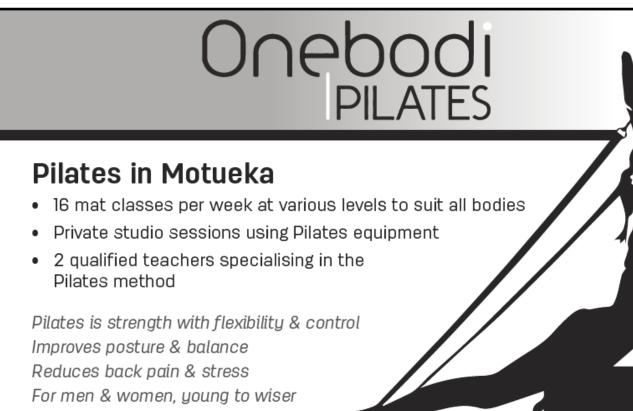
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Your Local Property News



WITH DEBBIE WATSON

October 2018

Plenty of activity still in the market









Who Am 1?

For those of you who haven't met me before, I live locally in the village, on a lifestyle block and love it! Especially now Spring is in the air with new lambs, ducklings on the pond, and blossoms on the trees. It's been nice to spend time in the garden too. We've lived here just over 7 years, and love to support the Moutere and community. I've met some great people through real estate and looking forward to meeting many more. I'm just as happy showing property in my gumboots, as my heels and I pride myself on offering down to earth, genuine service. Look forward to meeting you at some stage.



Community News

WANTED.....

I have genuine buyers who have missed out on lifestyle properties.

If you were thinking of selling I would love to hear from you so I can help my buyers, and you.





